

Opus 100 No 13

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Mauro Giuliani (1781-1829)

Etude fur Gitarre

Standard tuning

♩ = 160

Affettuoso

N-Gt

Musical notation for measures 1-5. The staff shows a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth-note runs. The bass line features a steady eighth-note accompaniment. A dynamic marking of *mf* is present. Below the staff is a guitar tablature with six lines, showing fret numbers for the right hand and string numbers for the left hand.

Musical notation for measures 6-11. The melody continues with eighth-note runs, including a trill in measure 7. The bass line remains consistent. A dynamic marking of *mf* is present. Below the staff is a guitar tablature with six lines, showing fret numbers for the right hand and string numbers for the left hand.

Musical notation for measures 12-17. The melody continues with eighth-note runs. A dynamic marking of *mf* is present. Below the staff is a guitar tablature with six lines, showing fret numbers for the right hand and string numbers for the left hand.

Musical notation for measures 18-23. The melody continues with eighth-note runs. A dynamic marking of *mf* is present. Below the staff is a guitar tablature with six lines, showing fret numbers for the right hand and string numbers for the left hand.

24

TAB

3-3-3-3	3-3-3-3	3-3-3-3	2-2-2-2	0-0-1-0	0-0-0
4-4-4-4	4-4-4-4	4-4-4-4	4-4-4-4	3	2-4
2-0	2-4	5-5	2-4	2	4

30

TAB

0-0-0-0	0-0-0-0	0-0-1-0	2-0-0-0	0-0-0-0	0-0-0-0
1-2	4-2	3	4-2	4-2	4-2
2	2	2	2	2	2

36

TAB

0-0	0-0	0-0	0-0	0-0	0-0
1-4	2-3	1-4	2-3	1-4	1-4
2	2	2	2	2	2

42

TAB

0-0-1-0	0-0-1-0	0-1-0	0-1-0	0-1-0	2-3-2
2	2	1-2	1-2	2	2-1
0	0	2	2	3	0

48

TAB

0-2-0	4-1-0	0-1-0	0-2-0	0-1-0	0-2-0
2	2-4	2	0-1	2-1	0-3
2	2	0	0	3	1

54 **B II**

TAB

0 0 3 0	2 4 2 4 2 4	2 0 0 1 0	1 2 0 1 0	2 0 0 1 0	1 2 0 1 0
2	2	0	2	0	2

60 **1/2 B VII** **B VII**

TAB

0 1 1 0	4 3 0 1 0	2 1 0 2 0	0 0 4	9 8 7 8 7	8 7 7 8 7
2	4	0	2	0	7

66 **1/2 B VII** **B VII**

TAB

9 8 7 8 7	8 7 7 8 7	9 8 7 8 7	4 3 0 1 0	2 1 0 2 0	0 0 4
0	7	0	4	0	2

72 **1/2 B III** **1/2 B VII** **1/2 B XII** **1/2 B XII**

TAB

0 0 2 0	4 5 3 5 3	9 8 7 8 7	12 12 12 14 12	12 12 12 14 12	
0	0	0	0	0	0

78

T
A
B

0	0	0	0
0	0	0	0
0	0	0	0
2	2	3	0